



# REPLAY



TEACHER RESOURCE GUIDE

9 - 12

# ABOUT THE EXHIBITION

Using both traditional and unexpected mediums, the works featured in this exhibition create a visual dialogue that examine the anthropological nuances of the lingua franca that result from a shared sense of nostalgia. The onlooker is taken on a discernible journey of identity, into a universe where popular culture references are king, and role-playing with iconography is highly encouraged. These suggested moments are sentimentally juxtaposed with a convergence of heroic fantasies, alternate realities and the weighty burdens that come with the expectation of growing up. REPLAY is a delightful and at times, whimsical, exploration of what happens when childhood notions are viewed through the adult lens of an Proustian involuntary memory, or as some might simply say - "a throwback."



# ACTIVITIES

I See / I Feel

Collage

Disembodied Super Hero

## GROUP ACTIVITIES FOR THE CLASSROOM

Every student can pick a partner. One student should be the model and the other will be the sculptor. Listening carefully to the sculptors instructions, the model will take the pose of the chosen sculpture from the exhibition.



*Untitled* by The Collective



# COLLAGE

## Instructions:

*Suggested materials:* paper, old magazines, comic books, glue, paint, scissors

After looking at the artworks, study the repeating patterns and shapes, the lines created by repetition. Have the students create a story told out of found images.



*Association Grid #25* by Curtis Gannon

# DISEMBODIED SUPER HERO



*Yorokubu* by Oscar Guiterrez

## Instructions:

*Suggested materials:* Graph Paper and Pencil

Partner students into groups of three. Each student is assigned to draw a head, body or legs of an artwork they were inspired by after seeing the exhibition. Compile drawings, mix and match the pieces to see what creations can be made.

*Extended Essay Topic:* How does the artwork in REPLAY relate in the spectrum of Art History? Are there icons of your generation that you believe will affect generations to come?



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